

# Part III

"I Won't Dance"  
"The Way You Look Tonight"  
"Come Fly With Me"  
"New York, New York"

Sammy Cahn, Fred Ebb, Jerome Kern,  
Arr. Miguel A. Bolivar

Swing, ca. ♩ = 150

Flute  
*mf*

Clarinet in B $\flat$   
*mf*

Alto Sax. 1  
*mf*

Alto Sax. 2  
*mp* *mf* *mp*

Tenor Sax.  
*mp* *mf* *mp*

Baritone Sax.  
*mp* *mf* *mp*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Horn in F  
*mp* *mf* *mp*

Baritone (T.C.)  
*mp* *mf* *mp*

Baritone  
*mp* *mf* *mp*

Tuba  
*mp* *mf* *mp*

1 2 3 4 5

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

6 7 8 9 10 11 12

Fl.  
*fp*  $\triangleleft$  *f*

B♭ Cl.  
*fp*  $\triangleleft$  *f*

A. Sx. 1  
*fp*  $\triangleleft$  *f*

A. Sx. 2  
*fp*  $\triangleleft$  *f*

T. Sx.  
*fp*  $\triangleleft$  *mf*

B. Sx.  
*fp*  $\triangleleft$  *mf*

B♭ Tpt. 1  
*fp*  $\triangleleft$  *mf*

B♭ Tpt. 2  
*fp*  $\triangleleft$  *mf*

Hn.  
*fp*  $\triangleleft$  *mf*

Bar.  
*fp*  $\triangleleft$  *mf*

Bar.  
*fp*  $\triangleleft$  *mf*

Tuba  
*fp*  $\triangleleft$  *mf*

13 14 15 16 17 18

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

19 20 21 22 23 24

*mf*

*f*

*f*

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

25 26 27 28 29 30

*mp* *f* *mf* *mf* *mf* *mf*

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

31 32 33 34 35 36 37

This musical score page, titled "Part III" and numbered "7", contains measures 38 through 45. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), and Tuba. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). Crescendo and decrescendo hairpins are used to indicate changes in volume. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are printed at the bottom of the page.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

38 39 40 41 42 43 44 45

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

46 47 48 49 50 51 52 53

This musical score page contains measures 54 through 59. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The key signature has two flats (B♭, E♭), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fl. *mf*

B♭ Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

60 61 62 63 64 65

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

*mf*

*mf*

66 67 68 69 70 71

Fl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mp* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Bar. *f* *mp* *mf* *f*

Bar. *f* *mp* *mf* *f*

Tuba *f* *mp* *mf* *f*

72 73 74 75 76 77 78 79

maestoso, ca. ♩ = 92

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

80 81 82 83 84 85 86

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

87 88 89 90 91

**allegro, ca. ♩ = 120**

Fl.

B $\flat$  Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Bar.

Tuba

92 93 94 95 96

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Bar.

Tuba

97

98

99

100

101